



Hilary Page

Hilary Page has written three art instruction books. They are: Watercolor Right from the Start, Color Right from the Start and Hilary Page's Guide to Watercolor Paints together with its online updates, published by Watson-Guption publications. She has written over fifty magazine articles including on the Portrait and Figure. Her articles have been published in "The Artist" UK, and American Artist magazines. She has produced seven art instruction DVD/videos including a DVD on Portrait Painting. She has taught workshops in the USA, UK, Canada, Mexico, France, the Bahamas and the San Juan Islands.

With paintings in corporate and private collections Page has won awards for her artwork. A gallery of her paintings, sculptures, articles, a description of her DVD's (and an orderform) can be found at www.hilarypage.com.

Originally from England, Hilary Page attended Drama school in London where her studies included stage and costume design. She came to the USA in 1966. She worked at a commercial art studio during the day and studied art at night at the John Herron School of Art, Indianapolis. During a hiatus for marriage and children she became known for her mural painting and her illustrated story "Sarah's Witch". She was a founding member in 1976 of the Archway Gallery in Houston. For a time she served as Administrative Director for the Watercolor Art Society-Houston. She founded the WAS-H Model Lab. in 1987 and was the monitor for a couple of years. She began teaching watercolor in the early 1980's. She opened Town and Country Gallery and directed it for fifteen years- from 1981 until 1996.

Hilary Page has lived in Houston, Texas with her husband, Norman, since 1971.

Price List: Hilary Page paintings

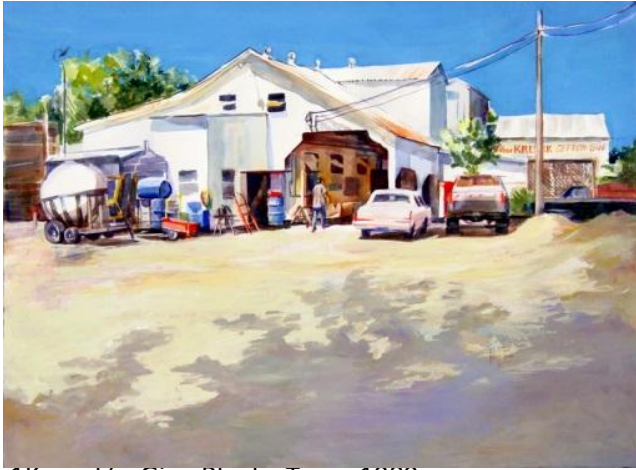
Full sheet paintings 22X30in. \$1150 Unframed

Half sheet paintings 22X 15in. \$550 Unframed

Commission Portrait Paintings same as above. More for double portraits

Hilary Page's Cotton Gin Series of Cotton Gins near Houston

The Cotton Gin paints were started on location during ginning season and completed in studio.



1. Krenek's Gin, Pleak, Texas 1989



2. Cotton in Carts at Kreneks, 1989



3. Cotton Modules at Krenek's 1999



4. Discussion at Kreneks 1998



5. Smith's Farmer's Gin, Needville
-Vacuuming the cotton from a module and Rolling the plastic Covers 1992



6. Ginning at Fairchild's Gin 1989



7. Simonton Cotton Gin, 1990



8. Cotton Gin Museum, Barton 2003

Portraits by Hilary Page



9. Craig Trout Memorial Painting



10. John King



11 Anna



14.Yvonne



12. Clint.



15. Celine



13.High Noon



16.Camouflage